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GOINGS ON ABOUT TOWN DANCE

“Julius Eastman and Dance”

The fiercely original work of the avant-garde composer Julius Eastman, long neglected but currently undergoing a rediscovery, extended into the world of dance. As part of the Kitchen’s retrospective survey “Julius Eastman: That Which Is Fundamental,” Molissa Fenley revives her “Geologic Moments,” a 1986 dance of accelerating minimalism, with a remastered recording of its Eastman score. Additionally, the evening includes rare footage of Eastman’s collaborations—with Andy DeGroat, among others—and even some of his own choreography. (512 W. 19th St. 212-255-5793. Jan. 30.)